



BIF

Buxton International Festival

Carnival of the Animals Artist lead project

In a joint venture to celebrate the 40th anniversary of Buxton International Festival and the 40th Buxton Festival Fringe, we're looking to commission a visual artist to work with our outreach team in delivering Explore Arts Awards in five junior schools around Buxton.

The theme is based around The Carnival of the Animals piece by French Romantic composer, Camille Saint-Saëns. This piece is being performed for a younger/family-focused audience during Buxton International Festival this year, and for our Arts Award delivery, we'd like the students to learn about the music, and design masks which can be displayed during the festival.

These masks will need to reflect the style and tone of the piece – taking inspiration from the animals within it and encouraging the students to think about creatively interpreting the music.

The schools we are intending to work with include: Buxton Junior School, St Anne's Primary School, Fairfield Junior School, Burbage Junior School and Harpur Hill Primary School. The successful candidate is expected to lead two 90-minute sessions per school with the aim of getting all the students involved to create individual masks. Each session will be supported by a member of the Buxton International Festival outreach team.

These masks will then be available for use on the Buxton Festival Fringe float or on children parading with the float during Buxton Carnival 2019. Alongside this, we'd also like the successful candidate to design and make a banner or flag that can be paraded with the float during the carnival.

Dates and commitments

During the spring/summer term – post-Easter 2019

Contact hours

3 hours per school

15 hours in total

Fee

£750 inclusive (also includes travel costs)

Plus £50 for materials per school

Key requirements

The successful candidate will:

- have experience working with KS2 year groups (ages 7-11)
- have experience in designing and making pieces on mass
- be confident, assertive and have a real passion for teaching art
- be familiar with Buxton International Festival and Buxton Festival Fringe
- be able to commit to all dates and travel to locations
- have an up-to-date DBS check that you're able to show on request

How to apply

Please send a short write-up about your experience and how you'd approach the sessions in this project, along with photos of your work to: luciedelacy@buxtonfestival.co.uk

Deadline: Friday 22nd February

Successful candidates will be invited to a short interview with representatives from both Buxton International Festival and Buxton Festival Fringe.