



FESTIVAL MASSES

Presented by the Buxton Musical Society and the Buxton Madrigal Singers

Conductor
Michael Williams
Choral Director
Sam Hayes
Organist
Andrew Cummings

 **Sunday 7 July**
 **11am – 12.10pm**
 **St John's Church**

Missa Brevis CK258 (also known as the Spaur Mass)
Wolfgang Amadeus Mozart

This is one of several Mass settings composed whilst Mozart was Kapellmeister to the Archbishop of Salzburg and dates from 1776. The Archbishop stipulated that the whole service should not last longer than forty-five minutes and accordingly the musical parts of the service had to be very concise. As usual, the work is scored for strings (without violas) and organ and includes trumpets and drums.



Soprano
Kathryn Howson
Alto
Jane McNeill
Tenor
Philip Cartledge
Bass
Andrew Parker

 **Sunday 14 July**
 **11am – 12.10pm**
 **St John's Church**

Maria Theresa Mass (Theresienmesse)
Joseph Haydn

As Kapellmeister to the Esterhazy family, Haydn's main obligation from 1796 onwards was to compose a Mass for the nameday of Princess Maria the wife of Prince Nikolaus on September 6th. The result was six of the most glorious orchestral Mass settings ever composed. The Theresienmesse was the fourth, dating from 1799. The name probably comes from the Emperor's wife Marie Therese after it was heard in the Viennese Court Chapel in May 1800.

Soprano
Jane Burnell
Alto
Judy Brown
Tenor
Emyr Lloyd Jones
Bass
Dominic Felts

 **Sunday 21 July**
 **11am – 12.10pm**
 **St John's Church**

Missa super O Quam Gloriosum est Regnum
Tomás Luis de Victoria

Born in Spain, Victoria went to Rome in 1565 as a trainee for the priesthood. After ordination he held a succession of posts as Director of Music in various Roman churches before returning to Spain in 1595. He and Palestrina are generally regarded as the finest contrapuntalists of the period. Today's setting is one of ten published Masses and was probably written for a saint's day, being based on the text (O how glorious is the Kingdom (of the saints)).