

JKL DUO

The International Poet

📅 **Friday 12 July** ⌚ **11.15am – 12.15pm**

📍 **The Assembly Rooms**

Jacopo Lazzaretti Classical guitar
Kerry Lynch Flute

The JKL DUO released their debut album 'The International Poet' in 2023 and have been touring it in concert series and festivals in Scotland. The duo also regularly play at corporate events and functions. When not performing, Jacopo and Kerry run their own teaching studio (JKL DUO Studio) in the heart of Glasgow's West End, delivering 1-1 lessons, group/chamber music classes and providing performance opportunities for their students.

Robert Burns (1759-1796) published his first book of poems in 1786. The following year he joined Edinburgh music-seller James Johnson in collecting and publishing Scottish songs. He created over three hundred songs of his own, usually by taking existing fragments as starting-points for new lyrics, or writing new words to traditional tunes. He wrote readily in both what is known as Lowland Scots, and Scots-inflected English.

All the works in this programme have been commissioned by and written for the JKL Duo.

Breton Fantasy on 'Ye Jacobites'

Laura Snowden (b. 1989)

Anglo-French guitarist and composer Laura Snowden performs as a soloist in classical repertoire, and with Celtic-English folk band Tir Eolas. 'Ye Jacobites by name' is a traditional anti-Jacobite song (Jacobites supported attempts to restore the Stuart line to the British throne), for which Burns wrote new words in about 1791, making the sentiments more general. *Breton Fantasy* ... brings together Burns' song and Snowden's Breton roots.

The Lea Rig

Stevie Lawrence (b. 1961)

Stevie Lawrence was a rock musician for several years, before becoming involved in folk music, performing with a number of folk bands and solo artists. 'The lea rig' is a charming song in which a farm-labourer looks forward to the end of the day, and to meeting his lover in the lea rig (part of a field left for pasture).

The Deil's Awa wi' the Exciseman & Ye Banks and Braes O' Bonny Doon

Savourna Stevenson (b. 1961)

Composer and player of both the concert harp and the traditional Celtic clarsach, Savourna is the daughter of Scottish composer Ronald Stevenson. With its jig-rhythm, 'The Deil's Awa wi' the Exciseman' celebrates the Devil spiriting the Excise man away with his fiddling, giving the neighbours the opportunity for a party. In complete contrast, 'Ye Banks and Braes O' Bonny Doon', one of Burns' best-known songs, is a lament for lost love.

John Anderson, My Jo

Amit Anand (b. 1989)

Amit Anand studied at the Royal Conservatoire of Scotland. His work as a composer, arranger and producer is informed by the cultures of both Southern India and Scotland, where he currently lives. 'John Anderson, My Jo' is a moving love-song from an elderly woman to her husband.

The Betrayed Melody (after Robert Burns)

Francesco Leineri (b. 1990)

Francesco Leineri studied composition and performance at the Santa Cecilia Conservatory, Rome, then learned conducting under various teachers. *The Betrayed Melody*... is based on the tune of Burns' 'Green grow the rashies, o', one of his first songs to be published together with its tune. Leineri explores the tune through the relationship of voice and accompaniment, then by deconstructing it with new harmonies, altered rhythms and added notes, before bringing the process full-circle at the end.



Red Red Rose

Stevie Lawrence

'A red, red, rose' is one of Robert Burns' best-known love songs. The text, which draws on a number of poetic sources, was first paired with a traditional tune called 'Major Graham', but is now more usually associated with the tune 'Low down in the broom'.

Whare hae ye been sae braw, lad? Fantasia on a Theme by Robert Burns

Vasily Antipov (b. 1982)

Moscow-born composer, guitarist and lutenist Vasily Antipov studied at the Moscow State Conservatory, going on to play with a number of Russian orchestras. He went on to further studies at the Frankfurt University of Music and Performing Arts. 'Whare hae ye been sae braw, lad?' is the first line of the song 'The braes o' Killiecrankie', in which the lad in question describes meeting the Devil in Dundee.

Auld Lang Syne Samba

Celso Machado (b. 1953)

'Auld Lang Syne', a staple ingredient of New-Year/Hogmanay celebrations, is another example of Burns writing new words for an existing tune. Celso Machado is a Brazilian multi-instrumentalist, teacher and composer, and *Auld Lang Syne Samba* is exactly what it says it is.

Ae Fond Kiss

Roberto Kuhn Versluys (b. 1989)

Roberto Kuhn Versluys studied guitar and composition at the Pontifical Catholic University of Chile, and gained a masters degree in performance from the Royal Conservatoire of Scotland. 'Ae fond kiss', said to be Burns' most often-recorded love song, is a tearful farewell to a departing lover. Roberto Kuhn Versluys' exploration of the tune leads us through two Chilean dances, the slow *tonada* and the fast *cueca*.